

WasAPsychicChild.com Videos

Roger Armstrong

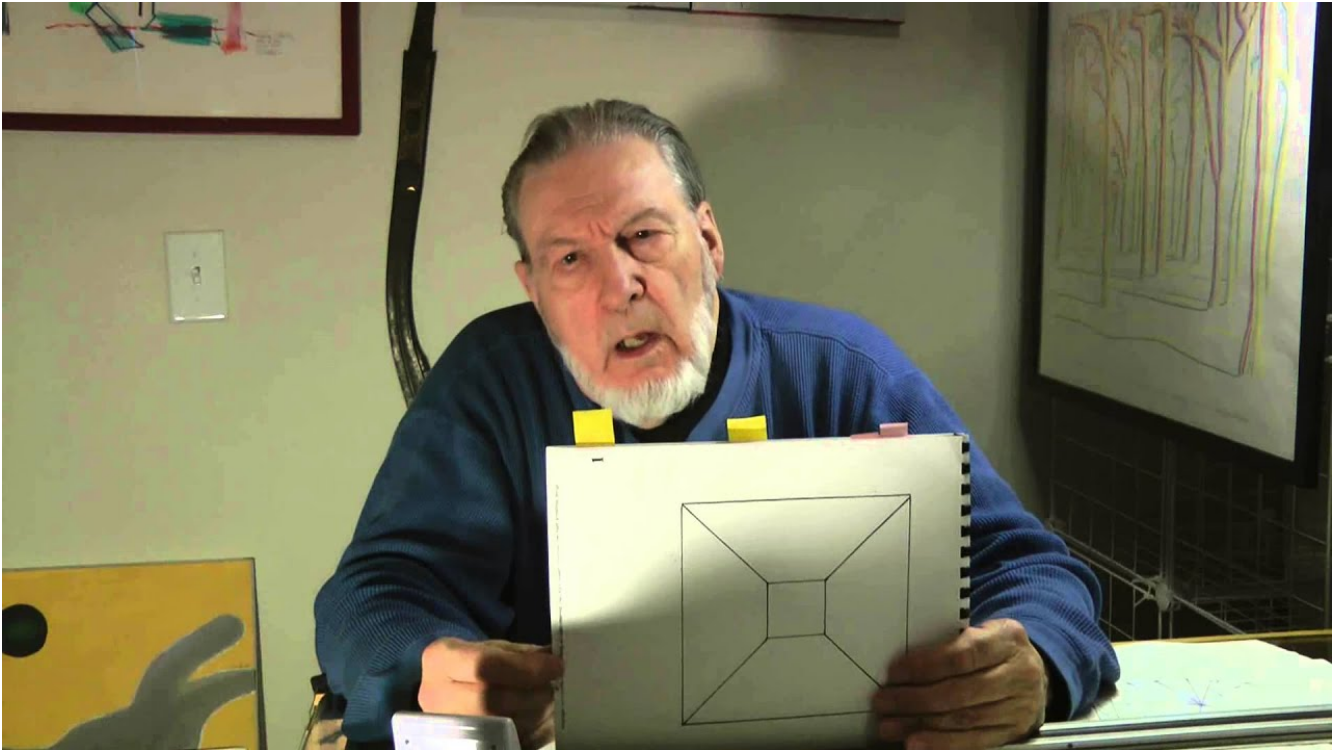


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Was A Psychic Child

Video Descriptions

-- Psychic Child --

Was A Psychic Child #1

Astral friends trained 3-year-old Roger in Special Abilities. Roger's parents were busy during 1933-34 trying to survive the Great depression. Not knowing what to do about Roger's playing with toys by moving without his touching them; they sent him to his Grandpa's farm. At the farm his Grandpa helped Roger develop his skills of lifting and moving things. He encouraged Roger's picture talking to the animals. There was a Fairy Ring near the watercress spring Roger would go there to picture talk with the wild animals and learn about their lives. Grandpa worked with Roger on his anger. They made a list of guide-rules to help and protect Roger as he interacted with society.

Rules for Psychics #2

Twenty rules that evolved through questions and discussion of good answers. Some of the rules involve the same answer with a different view or application. "Use your abilities like an umbrella, only when it rains." was Roger's favorite.

Healing Bleeding, Cuts and Pain #3

Roger teaches his playmates to heal their playing-caused cuts and scrapes. His inability to read labeled him as retarded. Roger gets glasses in the third grade. His father is pleased, because now Roger can catch a ball, and Roger's world changes. Reading becomes a passion and his reading level jumps to an Adult level in a matter of weeks. Roger still goes to the Valley park to practice his moving objects and practice his Astrol projection. He has hopes of being a softball pitcher and practices his telekinetics controlling a softball all winter.

-- Indigo Teen --

Controlling Softball, Basketball, and Golf #4

Roger practiced projecting his Astrol image and making things weigh less. Moving objects with his mind pictures became easier. Controlling a basketball or a golf ball was much easier.

Psychic Student #5

Jr. & High School. Roger becomes head of Church Youth Group; and gives inspirational presentations on Wednesday nights the teams in Church League are champions in basketball and softball in junior high school. Art is in a non-college track. So Roger has to plead to take solid Geometry and Physics. To everyone's surprise, Roger does go to college, for a while.

-- Psychic Soldier --

Telepathic Soldiers #6

Roger is assigned as a squad leader to 12 Appalachian Mountain Men and practiced telepathic communication with them. Though they are the butt of many "Hill Billy" jokes, because only two could read and write; the "Ghost Squad" gets it's name and respect in Field Training exercises. They win more first place ribbons during their training than any squad in the Division. Roger's secret telepathic communication and teaching them psychic abilities, plus their drive to be the best and their mountain skills make the Ghost Squad an unbeatable unit.

Telekinesis, Golf & Dice #7

Wednesday is sports day in Fort Meade and Roger's 425 to 450 yard drives on the golf course catches the eye of Andy and Martha. Roger becomes Andy's golf partner and friend.

Knopper and Roger experiment with the controlling of dice and weekends become Hypnosis Time in the barracks, with several group Psychic experiments.

Hypnotizing Fort Meade #8

Roger hypnotizes his company of 200 and the Master Sergeant. Roger brings the Sergeant out of hypnosis and has him take Company C out for the exhibition close order drill they had been working on but unable to do. A huge crowd watches the Company march with flawless precision. The Army is not pleased and Andy (General Anders, in command of the First Cavalry Division) brings up the subject during Wednesday's golf game.

Court Martial for Roger? #9

Andy tells Roger that his staff is talking about a Court Martial for him due to the hypnotizing of company "C". As they play golf Roger explains the hypnosis process and its limitations. Roger asks Andy for his advice about the Ghost Squad's honor to march in the lead position of the Basic Training Graduation Parade. Andy shakes his head in amusement; "They're your boys?" and wants to know how the Ghost Squad communicates. Roger tells Andy "We better sit down, for if your guys were upset at the Hypno, they will go ballistic over this". After Andy learned all about the Ghost Squad; he gave the Ghost Squad the honors it deserved and during the parade they exchanged telepathic communication. The Squad was so proud.

-- Psychic Soldier --

Combat Psychic #10

Korea. Front Line Psychic Soldier. Roger is assigned to the troops from Thailand as a Forward Observer from his 4.2 heavy mortar company. The Guardian is there teaching Roger how to use and expand Roger's five-layer commander's shield.

Measuring a UFO #11

A UFO hovers all night in front of Roger's observation post. The accurate surveying of the "No Man's Valley" to form a measured Fire Grid map to make the Mortars more accurate, was used to measure a UFO hovering in the valley. All the photographic film used to take pictures of the large UFO turned blank white.

Ghost Patrol #12

"Ghosts" set an ambush for prisoners. Roger's Astrol projection and the Astral projection of the Guardian float above the valley battle field in Korean night; to understand where the mortar fire would be most effective. When floating over the "No Man's Valley" Roger and the Guardian would often follow the path's taken by the Chinese patrols. Roger thought he and the Guardian were invisible. The Thai soldiers, with Roger and the Guardian, plan to ambush a Chinese patrol to capture prisoners. Roger is nervous.

Buddha's Umbrella #12a

During the ferocious assaults by the Chinese troops, Roger's observation post is one of the focal points of the attack. While returning fire down the slope of the hill, Roger creates a shield that repels bullets, hand grenades and shrapnel. After the battle, the Thai troops refer to the shield as Buddha's umbrella.

Blue Skies: Singing With the Enemy #12b

The Chinese were preparing to assault the UN line again; Roger as the forward observer had his firing points planned out but Roger was very nervous. Guardian suggested that Roger do something to take his mind off the assault -- so Roger started to sing -- with surprising results.

Licking the Tiger's Ear #12c

While on guard duty, during a night stop while in transit, Roger warns a Siberian tiger via

telepathy about some trappers...

Buddha's White Light Q & A #13

It is cherry blossom time on the Japanese island of Kamakura in the spring of 1952 and Roger takes many photos and makes many sketches of this large spread out winter palace of a former Emperor. There is a very large bronze statue of Buddha there that was repaired in 1492 due to damage from an earthquake. It is here Roger is transported to stand with a group in front of Buddha's White Light for a Q & A session.

-- Indigo Curriculum --

Indigo Summer School: Part 1 #14

A non-traditional Elementary Curriculum is developed by Roger and Mel Sudd. In 1957 at Eastern Michigan University, Ypsilanti MI. Mel is a 6th grade teacher and Roger teaches Art (K-12) in the Campus Laboratory school; while Roger's wife Kathy teaches college classes in Textile Design. Roger introduces Remote Viewing to his art students (4th through 12th grades), and they enjoy visually moving through paintings and drawings and being able to draw the "other" side of a still life and a student model. Roger emphasizes the importance of remote viewing seeing and the development of a visual (picturing) vocabulary. Soon his Jr High and High School students were drawing on the College level. It is at the Roosevelt Laboratory School that Mel asks Roger to teach two of his 6th grade students that were disrupting his math lessons. Art is a hands-on active self-guided experience, and Roger, who is mathematically challenged introduces the two students to a math focus adaption of the art experience where they develop the process to arrive at a given conclusion. They are introduced to math bundling and then they explore problems involving a mathematics base of 13.

Indigo Summer School: Part 2 #15

Roger's exploring math as he taught art produced unusual results. After the "active learning" experience and challenge, Mel's students raced through Mel's math lesson plans. Roger and Mel analyze the Roger's teaching process that developed to see what factors were dominate and to see how it could be extended to other subjects. They devise a Summer School curriculum to test their idea that "all learning is interrelated" if presented in that format. They hoped that learning retention would be one of the desired results of the program. It was their view that student interest and action learning would be the key to self-motivated learning regardless of age, grade, ability or gender.

Indigo Curriculum: Breaking Educational Rules #16

Indigo Summer School Curriculum: Part 3. The Indigo Summer School Student Centered Curriculum is implemented, and a very unusual educational structure is used to encourage student guiding of the educational process. The program was very effective with 4th through 12th grade students (tested before and after) growing 10 to 30 IQ points and jumping 1 to 3 grade levels during the 50 day Summer School. The classes were a mix of all ages and gender. Some class developments are described, showing the open endedness of the curriculum. The following year of "regular" school found the students very eager to learn and able to self-adapt and guide the standard teaching lesson plan into meaningful explorations. The 13 class Indigo Curriculum description can be down-loaded from the link at the bottom of this page.

Indigo Summer School Curriculum: Part 4. Ideal Curriculum for Psychic Children #17

The program's 13 class description is started. The explanation of individual class development in the process of student choice is stated. The math class progression and the science class involvement are used as examples. Science goes fishing and the variety of sciences involved are talked about Many of the classes used a "Visual Focus" and other parts of "Psy Abilities" as part of the class structures. Community structures and business visits are explored.

Indigo Summer School Curriculum: Part 5. Indigo Curriculum: Cooking Class #18

The programs 13 class description is continued. Even though student class choice was on a half day schedule, some classes evolved into long term interest. Other classes were structured so that "drop-ins" were welcome. Sports, music, cooking and art were good examples of short or long term student involvement. The individual class structures that were developed over the two summers of the program would be ideal for group Home Schooling, Charter Schools, or selective Privet Schools. Unfortunately, today's Federally mandated programs that treat students like cookie cutter "products" rather than "Clients" are not likely to allow any of these individual class constructs to be implemented during the standard school day. There is opportunity, and many schools do use the club or extra-curricula school structure to explore student interest and "action" learning.

Indigo Curriculum: "Take Apart" #19

Wednesday afternoons were very popular. Students made requests to work in various businesses in the community. The rule was that the student was to work and participate in the business, not just look on. "Take Apart" was another short-term class of one day's duration, where a car engine was disassembled and re-assembled. The mechanics of a car engine was discussed as well as the organization required to facilitate the re-assembly. Since the students weren't required to stay in a class they chose, they had several open-ended classes that they could attend. Rhythm band was a popular walk-in. This started with a student's heartbeat and then the students developed rhythms in counterpoint.

What's Next #20

Roger is working on several other websites that are in development; one on hypnosis and psychic abilities, and psychic ability training to development and control either new or latent psychic abilities. Another site that Roger is working on is "Psychic Ability and Art." How to use telepathic, empathic and remote viewing abilities to aid in the production and perception of art.

-- Psychic Training --

Introduction to Basic Psychic Control of Your Mind & Body #1

Everyone has the ability for "mind with body" often called "mind over body." A fetus focuses on emotion and sound. After birth, as a baby's eyes focus, a mental pictorial language starts. The 6 minds, and their purposes. Thought in terms of frequencies. Basic Earth frequencies are explained.

Moving Your Psychic Awareness to the Active Brainwave Range #2

Do plants have minds? Telepathic picture thought. Friends with the cows, farm animals and plants. Warriors toe-heel dance. Psychic ability for working with the weather. Belief is the biggest detractor to ability. Remote viewing. Prehistoric 30,000 BC Buddhist Mantra, "I believe therefore I can do. I can do because I believe."

Clearing the Mind to Focus on a Pictured Psi Intention #3

Using the Square-square, a visual aid to enter the 4th dimension. In the 4th dimension you have control of everything that happens.

Telepathic Communication: Visiting the Great Buddha Energy #4

The mental state we are meant to be in. When you teleport, bring back a souvenir. Put some sand or a small stone in your pocket. Then you will know if you teleported or were Out Of

Body. You have control of it, to return, just say "Return." You could be in the future or past. All locations are possible. During the time that I was serving in the Korean war, I visited Kamakura, the winter headquarters of the Emperor in Japan. I'm always interested in your comments.

Meeting Buddha's White Light: Questions & Answers with the Great Buddha #5

Roger sits against a gingko tree, and is transported to meet a large spherical the White Light. The White Light asked questions of each one of us. White Light asked me, "Do you think you're making progress?" Someone asked "Why are we here?" White Light answered, "because you requested to be." "What is our purpose here?" White Light laughed... "This is your training practicum. You have God-like abilities that you can develop." Two friends independently corroborate Roger's experience. Variations of the Square-square in other cultures. A friend's brother's softball restrictions: "...if he teleported they wouldn't let him play." Roger taught these Remote Viewing skills to students in Ypsilanti Michigan and all their grades and I.Q.'s improved.

Remote Viewing and Use of Psychic Abilities in Art #6

Entering things with your mind. Going inside an orange. Feeling its emotions. Seeing the structure, how it was formed. Visiting the art gallery, Remote Viewing into paintings. "Every brush stroke tells a story... you hear the voice of the artist." Detroit Museum of Art. A guard becomes interested. In the tiger rising painting, of a stuffed horse and stuffed tiger, the artist de la Croix complains about the high cost of his models. The kids discover that outside of

frame of Monet's vision of his *Glade* painting, in the bushes "there's a couple doin' it." Joining a hawk soaring and seeing what they see.

Other types of Remote Viewing & Using the Vision Board Visual Aid #7

The technique that we used... was opening up a portal. I developed... the vision board. We hold the board about arm's length. You focus on one spot, and pull it up, the painting becomes three-dimensional, and that spot opens up into a portal gateway... I can enter the portal gateway.

Remote Viewing as Time Travel to Stonehenge in 3,500 B.C. & an Ancient Russian Spiral Village #8

Meeting an engineer that was helping build an Egyptian pyramid was from an off-world construction company. She trained workers to use kinetic ability. Wore a steel sword on a strap on her back, named Sunflower. Two types of out-of-body (not counting Remote Viewing), Astral, and Astrol. Astral is wispy or ghost form, Astrol is the solid form, and it has two variations. Ploughing below ground, not turning the soil over. Thornapple and Lindenbush are colonists, all their names are also telepathic icons.

30,000-year-old Spiral Village Welcomes Roger as a Solid Astral Projection #9

They were pleased that their ancestors survived in 2008. I call them the Spiral People. I was invited to celebrations. I was dressed like they were dressed. They danced the shadish, it's like a polka but without the skip. I met one of the people that was in charge of the off-world

construction company for Earth. She was like everybody else who I met there, but... she had four arms and only three digits on her hands.

Being Telepathic, Exercising your Psychic Energy Projection #10

If you want to be telepathic, an easy way is to find an old grandfather or grandmother tree... sit against the tree and open your mind to the tree as you would to the Square-square but have your intention feeling the energy. You want to be very polite approaching the tree and very apologetic.

Develop Your Intention to Heal #11

Healing another being is done by sensing the condition of the being's energy. The method I use was developed through my experiences in healing others. Other healers will have their own techniques. What I explain in this video I consider basic to all healing modalities. By reading (in my blog on healing) and listening to my presentation you will be able to develop your own healing methods. Moving your healing energy in three directions. My invisible playmate taught me to use healing energies. Cancer, dementia, strokes, chronic pain respond well to these energies. All ancient traditions use a focus of some kind, often visual, but sometimes auditory. For example, Navajos use a sand painting as a focus of healing intention. The Sioux Indians (and a lot of tribes) use drums. There are flow directions, two energies, down from the Sun and up from the Earth.

Seeing Multiple Realities and Dimensions part 1 #12

I am an artist and was a professor, teaching about how we perceive our worlds or realities we choose to live in, as exhibited by our drawings and other art media. We live in multiple dimension realities and dimensions. We exist in a relevance that you can apply to understand as we are traveling within these perceptual realities. I was trained to focus and develop

abilities by my imaginary playmate, he had me call him "Guardian," and he's visited me throughout my long life. Most of our modern world perceives reality one dimensionally, starting with a premise, a straight line to a conclusion, that's what we train our children to do, and that's the basis of our contemporary society, and we call it logic. There is another reality...

Seeing Multiple Realities and Dimensions part 2 #13

A strong vision is needed for an artist to select what reality he wants to predict or create. I had one student who would sit in front of his 24 x 36 canvas and look at it for two days, and then he'd start. From the upper left hand corner it was like he would peel off the covering of his image, painting it as he went...

Control Your Pain with Hypnosis #14

Pain is controllable. you don't have to feel pain. What you do is don't take pain internally. Visualize pain as an object, put it outside your body, visualize it as fog, and when you walk through the fog, the pain is gone...

Psychic Shields and Shielding #15

If you are an indigo child, or if you are susceptible to voices that you hear, you need to be able to control that, and you need to assume, or vision a shield for yourself over your head. When I was three, I was telepathic... so I could talk to all the animals on Grandpa's farm. And Grandpa and guardian gave me a mental shield and trained me how to control my psychic abilities...

Connecting Psychically to your Unborn Baby part 1 #16

A lot of this information on telepathy comes from teaching a class at Purdue University. One class I taught young mothers connecting with the fetus, I like to call the fetus the Newness.

Connecting Psychically to your Unborn Baby part 2 #17

My eldest son's first words were "Look, combine!" because we were going to the farm and we'd been reading him the book on farm implements... he made the visual connection between the book and the actual thing and he was just astonished. There was something real that before was just a picture. This development is exceedingly important. The more connections the Newness can make through the Mom's picturing and telepathy the more easily they'll be able to adapt to our society and living.

The Time Series:

Fair to Middlin' Jake

Time Rift

Time Travel

Visiting the Ancient "Spiral People"

The original colonial headquarters of the Off-world company Gingko Corp. was located in what is now Moldova. 35,000 BC - 22,000 BC. Roger visits in his astral body and is warmly welcomed by his ancestral Denisovan family, the Spiral People. Protective Intention Attached to prevent misuse.

Going Out of Body

Is the Past Changeable?

Earth's Protective Energy Shield

"I'm making this video in response to a TV program Ancient Aliens unclassified... I am a messenger for the off-world beings that provided this protective energy shield to Earth..."
Roger Armstrong. Protective Intention Attached. WasAPsychicChild.com

Everybody has Psychic Abilities